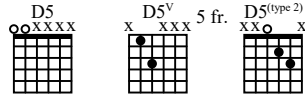


DAM THAT RIVER

As recorded by Alice In Chains
(From the 1992 Album DIRT)



A Intro All Guitars in Drop D a half step down (Db,Ab,Db,Gb,Bb,Eb)

Moderate Rock ♩ = 126

F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

1

Gtrs I, II

T A B

3 4 5 0 5 6 7 6 5 3 0 3 4 5 0 5 6 7 6 5 3

F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

3

Gtr III

T A B

3 5 3 5 3 2 3 5 5 5 3 5 3 2 5 3 5

sl. sl. sl. sl.

Gtrs I, II

P.M.-----|

T A B

3 4 5 0 5 6 7 6 5 3 0 3 4 5 0 5 6 7 6 5 3

B Verse

F5 F#5 F5

F5 F#5 F5

5

Gtrs I, II

Full

P.M.-----|

4x

T A B

5 6 5 3 5 3 5 5 (5) (5) 3 5 5 6 5 3 5 5 3

sl. sl. H P sl. sl.

C Chorus

7 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

Gtrs I, II

T
A
B

9 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

P.M.-----|

T
A
B

D Verse

11 F5 F#5 F5 F5 F#5 F5

Full

P.M.-----|

sl. sl. H P sl. sl.

T
A
B

E Chorus

13 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

T
A
B

15 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

P.M.-----|

T
A
B

F Guitar Solo

A5 G#5 G5 F5 F5 D5^V G#5 F5 G#5 F5 D5 D5(type 2)

17

Gtr III

Full

Full

Full

Full

Full

H

Gtrs I, II

P.M.-----|

20

A5 G#5 G5 F5 D5^V G#5 F5 G#5 F5 D5 D5(type 2)

Full

Full

Hy2

Hy2

A.H.

1/2

Full

A

P.M.-----|

A5 G#5 G5 F5

D5^VG#5 F5 G#5 F5 D5 D5(type 2)

23

T
A
B

10 (10) 10 12 12/14\12 10 10/12 12/14\12 7 5 7 7 5 4 3 5 5 3 5 5 3 2

sl. sl. sl. sl. sl.

P.M.

T
A
B

26

A5 G#5 G5 F5 D5^v G#5 F5 D5

Full Full Full

N.H.

T
A
B

sl. P sl.

P.M.

G Verse

F5 F#5 F5

F5 F#5 F5

28

Gtr III

T

A

B

Gtrs I, II

Full

P.M.-----|

sl. sl. H P sl. sl.

Detailed description: This block contains the musical notation for the Verse section, measures 28 through 32. It features a vocal line (T) and a guitar line (B). The guitar line includes a solo section (Gtr III) and a main part (Gtrs I, II). The notation includes various techniques such as slurs, bends, and palm mutes. The fretboard diagram shows the following notes: Measure 28: F5 (5), F#5 (6), F5 (5). Measure 29: F5 (5), F#5 (6), F5 (5). Measure 30: F5 (5), F#5 (6), F5 (5). Measure 31: F5 (5), F#5 (6), F5 (5). Measure 32: F5 (5), F#5 (6), F5 (5).

30

F5 F#5 F5

F5 F#5 F5

Full

P.M.-----|

sl. sl. H P sl. sl.

Detailed description: This block contains the musical notation for the Verse section, measures 30 through 32. It features a vocal line (T) and a guitar line (B). The guitar line includes a solo section (Gtr III) and a main part (Gtrs I, II). The notation includes various techniques such as slurs, bends, and palm mutes. The fretboard diagram shows the following notes: Measure 30: F5 (5), F#5 (6), F5 (5). Measure 31: F5 (5), F#5 (6), F5 (5). Measure 32: F5 (5), F#5 (6), F5 (5).

H Chorus

F5 F#5 G5 D5

G5 G#5 A5 G#5 G5 F5 D5

F5 F#5 G5 D5

G5 G#5 A5 G#5 G5 F5

32

T

A

B

Detailed description: This block contains the musical notation for the Chorus section, measures 32 through 36. It features a vocal line (T) and a guitar line (B). The guitar line includes a solo section (Gtr III) and a main part (Gtrs I, II). The notation includes various techniques such as slurs, bends, and palm mutes. The fretboard diagram shows the following notes: Measure 32: F5 (5), F#5 (6), G5 (7), D5 (9). Measure 33: G5 (7), G#5 (8), A5 (9), G#5 (8), G5 (7), F5 (5), D5 (9). Measure 34: F5 (5), F#5 (6), G5 (7), D5 (9). Measure 35: G5 (7), G#5 (8), A5 (9), G#5 (8), G5 (7), F5 (5). Measure 36: F5 (5), F#5 (6), G5 (7), D5 (9).

I **Outro**

F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5

34

Gtr III

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T
A
B

3 5 3 5 3 2 3 5 5 5 3 5 3 5

sl. sl.

sl. sl.

Gtrs I, II

P.M.-----

T
A
B

3 4 5 0 5 6 7 6 5 3 0 3 4 5 0 5 6 7 6 5 3

F5 F#5 G5 D5 G5 G#5 A5 G#5 G5 F5 D5 F5 F#5 G5 D5 G5 G#5 A5 G#5 A5 F5

36

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T
A
B

3 5 3 5 3 2 3 5 5 5 3 5 3 5

sl. sl.

sl. sl.

P.M.-----

T
A
B

3 4 5 0 5 6 7 6 5 3 0 3 4 5 0 5 6 7 6 5 3